



MATSENA



ADVISORY BOARD RECRUITMENT PACK 2026

ABOUT MATSENA

Matsena is a performance company founded by brothers Anthony and Kel Matsena. Focusing on physical storytelling, their work draws on their Zimbabwean heritage and Black Welsh identity. It combines hip-hop, krump, ballet, contemporary and African dance, as well as theatre, voice and poetry. The company creates urgent, multidisciplinary performances that tell untold stories of personhood and belonging.

Matsena's works include:

- BOY-ISH (2026 Welsh tour)
- THE HERDS / THE REMAINING SILENCE (2025 Venice Biennale)
- KABEL (2025 Sadler's Wells East; 2026 Apollo Theater New York City)
- OLYMPIC FUSION (2024 Swansea Arts Weekend)
- BROTHERS IN DANCE (2022 BBC Wales, BAFTA Cymru winner Best Single Documentary)
- SHADES OF BLUE (2021/22 Sadler's Wells, New York Times Critics' Choice)
- RITUEL (2021 Edinburgh Fringe +++++ The Guardian)

Anthony and Kel have also made work with Frân Wen, National Dance Company Wales, the National Theatre, Rambert School, the Royal Shakespeare Company, Welsh National Opera and Welsh National Theatre. Matsena is resident company at the Sherman Theatre, Cardiff and Anthony and Kel are associates of the Royal Welsh College of Music and Drama.

matsenaproductions.com





WHAT'S NEXT FOR MATSENA?

It's an exciting time for Matsena, which has been investing in organisational development over the past two years with support from the Arts Council of Wales.

This has created a stronger footing for the company to plan for more ambitious and impactful projects in the coming years, including:

- National and international touring of dance and theatre works
- Working with partners to realise a large-scale dance work, a new musical, a dance theatre production and an opera
- Research residencies in Italy and Japan
- Supporting the development of artists who can work across the multiple disciplines - dance, theatre, film and more - that Matsena's work traverses.

In addition to support from the Arts Council of Wales and Arts Council England, Matsena's work has been supported by partners including Sadler's Wells, Sherman Theatre, Royal Welsh College of Music and Drama, Messums Gallery, private trusts and foundations and individual donors.

MATSENA'S ADVISORY BOARD

Matsena is a non-profit company. Its board supports the work of the artistic directors acting in an advisory capacity. This includes:

- Contributing to strategy and business planning
- Oversight of creative and financial plans
- Fundraising
- Helping identify opportunities
- Acting as advocates for the company

The board has four meetings per year, usually online. As the company continues to develop, we may begin the process of registering as a charity, with members of the advisory board becoming its Trustees.

Matsena's advisory board currently comprises four members with a wealth of experience across the performing arts, education, communications, law and philanthropy. Meetings are chaired by Tim Wood, an arts consultant who serves as the company's Executive Director.



Kabel

THE OPPORTUNITY

We're looking to expand Matsena's board and bring new voices, experience and insight into the team. We are also looking for someone to lead the Board's work as its Chair.

A passion for the arts and an eagerness to support Anthony and Kel's work are the only prerequisites.

Beyond that, we're interested in hearing what you have to offer. Some of the things we've identified that could be useful are:

- experience of senior management, decision-making or policy-making within the arts and cultural sector
- a strong connection with Wales or experience of working in Wales
- fundraising and resource-development experience

This list is not exhaustive, and it's not essential that you have previous experience as a board member or trustee.

This is an unpaid, voluntary role. Expenses for eg attendance at meetings may be paid.



Olympic Fusion

HOW TO APPLY

Send a CV and short supporting statement (no more than two sides of A4) outlining your interest in the role and ways you think you could contribute. Please indicate in your statement if you would like to be considered to be Chair of the Board.

Alternatively, you can supply this information as a voice or video recording, or do suggest any other format that's easier for you.

Send your applications to:

hello@matsenaproductions.com

If you would like to arrange for an informal conversation with Anthony or Kel before applying, do let us know.

Applications will be reviewed on a rolling basis, so we encourage you to apply as soon as possible.

The deadline for applications is Tuesday 17 November.

Cover photo from BOY-ISH. Photo by Kirsten McTernan

Kel & Anthony Matsena

